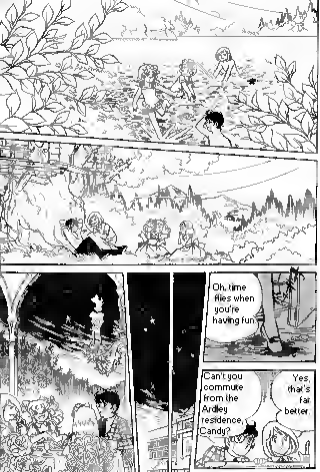
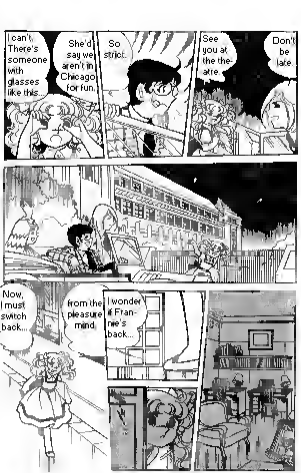
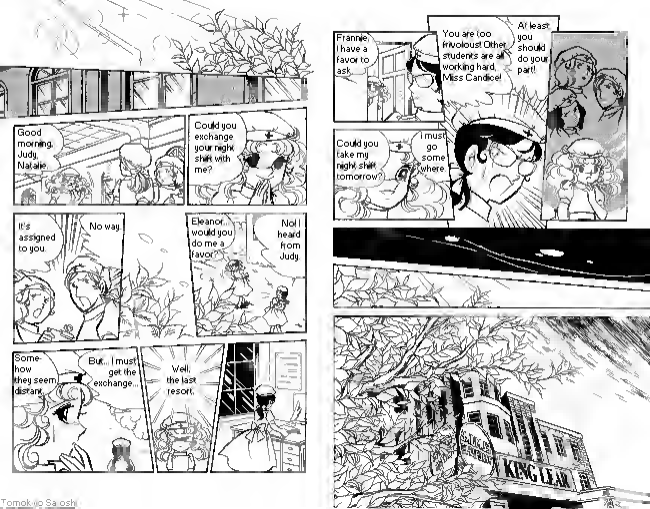

Oh, time flies when you're having fun.
Can't you commute from the Ardley residence, Candy?
Yes, that's far better.


I can't. There's someone with glasses like this.
She'd say we aren't in Chicago for fun.
So strict.
See you at the theatre.
Don't be late.
Now, I must switch back...
from the pleasure mind.
I wonder if Frannie's back...

Tomokijo Sa oshi

No, ye...
He un- fo m s no'n he- ocke
Oh, and from tomorrow, we are going to have night shifts.
Y...yes.
Hi, Frannie. You already...
Today's still free time, I suppose.
Then why do you wear your uniform?
That's right.
It's my turn tomorrow and yours the day after.
The day after tomorrow!
Terry's company is scheduled to arrive at Chicago at eight in the morning.
The play starts at six p.m. at the Theater Elmore...
It will be the only performance.
Nurses need no leave! Especially when you are in a new envir-
onment, you should try to accom- modate yourself to it as soon as possible, Miss Candice.
Y...yes.
Not only I but Judy, Natalie, and Eleanor were all visiting around the hospital.
Night shift on the same day.
Of Terry's performance...


Good morning, Judy, Natalie.
Could you exchange your night shirt with me?
It's assigned to you.
No way.
Eleanor, would you do me a favor?
No! I heard from Judy.
Somehow they seem distant.
But... I must get the exchange...
Well, the last resort.
Frannie, I have a favor to ask.
You are too frivolous! Other students are all working hard, Miss Candice!
At least you should do your part!
Could you take my night shirt tomorrow?
I must go somewhere.
KING LEAR

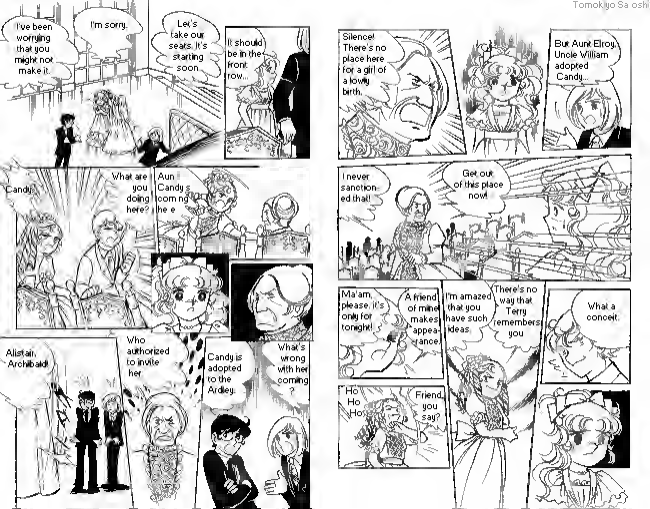
Tomokuro Satoshi

Tomokijo Sa oshi

I have to file these medical records all night here.
Only thirty minutes till it starts!
If I miss tonight, God knows when I could see him next.
Th me h me mus see Terry!

Candy is late...
Five minutes and the curtain raises.
Isn't she coming, Annie?
No...
She might be kept at hospital.
This will draw acc- lusations. But, but...
Candy!
I'm so- y m ae

Tomokiyo Sa oshi


I've been worrying that you might not make it.
I'm sorry.
Let's take our seats. It's starting soon.
It should be in the front row...
Candy!
What are you doing here?
Aun Candy's coming he e
Silence! There's no place here for a girl of a lowly birth.
But Aunt Elroy, Uncle William adopted Candy...
I never sanctioned that!
Get out of this place now!
Ma'am, please. It's only for tonight!
A friend of mine makes appearance.
I'm amazed that you have such ideas.
There's no way that Terry remembers you
What a conceit.
Ho Ho Ho...
Friend, you say?
Alistair, Archibald!
Who authorized to invite her
Candy is adopted to the Ardley.
What's wrong with her coming?

Rumor has it Terry is intimate with an actress opposite his role.
Susanna Marlowe - a dazzling beauty, quite unlike you.
Shut up, Eliza!
Aunt Elroy, please.
I said no!
If you insist, I must make you leave!
I'd rather leave...
Right!
No!
m eav ng
Candy
Candy!
She's gone.
I can't leave now!
I came so far
Some- where I can peep into the stage
Only feet from here.
Mean- me we sha exp ess ou da ker pu pose
Give me he map he e-
has s a ed ta eads
You he e
must f nd some p ace

Tomokiyo Sa osh

This is restricted area. You must leave.
Now!
...
I'm almost there... and not a glance of him.
...Love's not love When it is mingled with regards that stand Aloof.
S eps fo he spo gh man
Te y
Oh

Tomokiyo Sa oshi

Terry... he looks grown-up...
And such an impos ng figu e...
Te y
Te y
was a good pe to mance Especi y ha K ng of Fiance
ndeed he was sh n ng
Tonigh he majo wi ho d a we come pa y fo he company
It's true... You were great, Terry...
The best in the play...
Wha e you do ng he e
go os beg you pa don
They a e comi ng ou soon
mus have his su g aph
Te y s com ng ou he e

Robert,
Robert.

A as
a ong
as
can see
Te y
mus
go o he
t on
What
a e you!
Oon
ump n
Oh
Excuse
me e me
pass

What's
with you?
get off
me
Oooh is
Te ence
Te ence s
com ng ou
Te y

Look
h s way
Te ence
Te ence
Te y
Te ence

Tomokijo Sa oshi

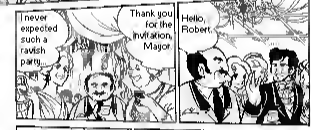
Wow, Terrence...
Susanna au o g aph p ease!
Terry au o g aph
We'd be re ge m he oa age Susanna
Yes
Terry
Terrence, Terrence...
Terry...
You turned to my way... and didn't see me...
O
Don't you know about Terry and Susanna...?
No, I don't believe it!
Terry won't ignore me...

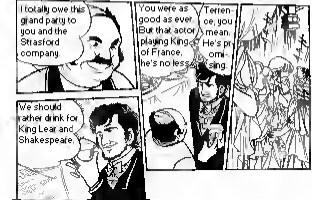
Tomokiyo Sa oshi

Terry...
...
I thought I heard Candy's voice among the crowd...
It can't be...
Candy...
Your voice sticks in my ears...
Tonight was a great success
You were marvelous
No
Tomokyo Sasaoka

Terry...
At the Academy
On the grass on Scotland he smiled at me...
Is your smile no longer for me, Terry...?
I was looking forward to seeing you so much...
Although could see you
A

Tomokijo Sa oshi




I totally owe this grand party to you and the Strasford company.
You were as good as ever. But that actor playing King of France, he's no less.
Terrence, you mean. He's promising.
We should rather drink for King Lear and Shakespeare.

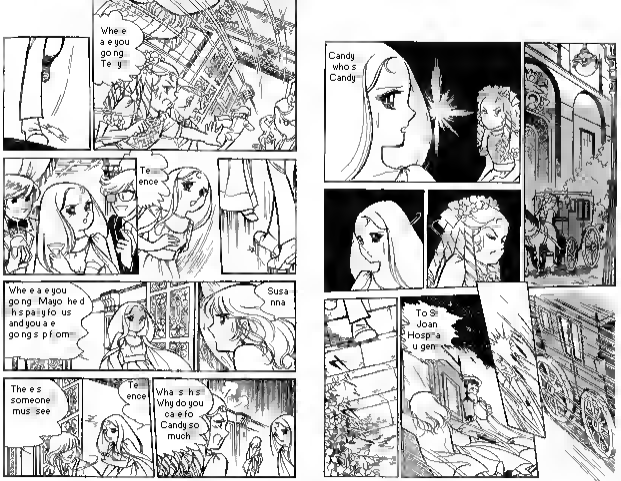
Somehow, I can not cheer up...
It can never have been, Candy...
I would be honored if you stay with us while you are in Chicago.
Terry!
That cry still lingers in my mind.

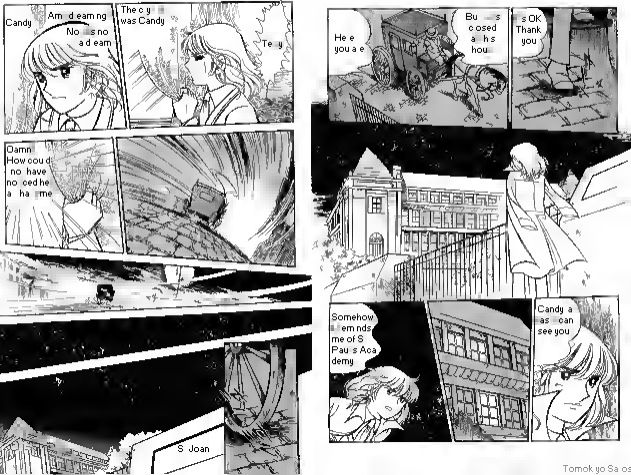
My daughter and her friend are so eager to have you with us
Our garden is one of the best
!!
Eliza!
You look so long to notice me.
Happy to see you again.
Would you step aside, please?
Eliza... do you know Terrence?
Yes, we are friends from the Academy in London, aren't we, Terry?
When did you come back?
Is it only you?
Oh, Terry, you are so passionate in expressing happiness to see me!
I envy Eliza...
Really. Going out with Terrence in London...
answer me. Is it only you who came back?
N...no... With Neil, Stear, and Archie
Stear, Archie

Tomokiyo Satoshi

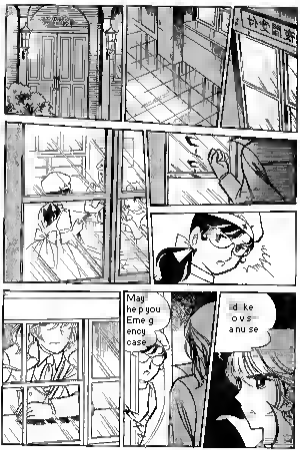
Sea
Ache
Stop
Sea
He
doesn
deserve
da
ying
wish
su
ounding
women
Tell
me
Where
she
Sin
London
Candy's
now
Stop,
Terry...
You have
reputation to think of
Candy is now in Chicago...

Chicago?
You mean, here?
Yeah
She came
see you
perfo mance
But she was no
nved
Candy came
see me
Terry, Candy wishes to see you so
Where
Candy now
Anhe do m
or S Joan Hospital
She's
ea ning
nu sing
St Joan Hospital... nursing... Candy will be a nurse...
So much...


Whe e a e you go ng Te y
Te ence
Whe e a e you go ng Mayo hed h s pa y fo us and you a e go ng s p om
Susa nna
The e s someone mus see
Te ence
Wha s he? Why do you oa e fo Candy so much
Candy who s Candy
To S Joan Hosp a u gen



Tomokyo Sa osh


Vs ng anu se
be ve y sho Would you e he m he e
He s go ge ous
Yeah whom he dake o see wonde
You can vs anyone h s a e Come back omo ow
ake us a sec
whom do you ca e o see
We ake a mess age
How da e you
Mayi hep you Eme g ency case
d ke ovs anu se
No s aga ns he ues
We a you se v ce

Tomokyo Sa osh

Thank you for your kindness.
I'd like to see Miss Candice Ardley.
You cannot see her or leave her a message.
Why?
She's not here... now.
Maybe she's not here now. But she'll be back, then...
God knows when she'll be back.
You have to leave now.
SLAM
She's gone out from the night shift.
Who knows when she'll be back.
Wait!
She stays here.
Candy, you went so far as to sift from the night shift to see my performance.
Their cold eyes...
They don't deserve their white uniform.
They're white ghosts!
Angwaji was here. She must come by here once in a while to see the dorm.
Student nurse...
She'll look nice in a white uniform.

Tomokyo Sa osh

My room feels cold.
I've lost a shoe.
I've been too desperate to notice it.
Susanna Marlowe. She was beautiful.
So feminine and graceful.
Should I be more feminine...
shou dn be dep essed oo much s un ke me
Chee up Candy
Haven't you heard?
Terry has a new gi
have o hea from Te y eo y
Then know ce a
mus ge back o do m
You oo Te y You a e so deaf ha you don hea me
A as wo d
T.E.L.

Hello... I'm sorry to come this late
Are people of the Strasford company staying here?
Yes... they are...
Oh...then I'm very sorry but I'd like to see Mr. Terence
What do you want of him
Susanna Marlowe--much more dazzling when I see her this near
Candy...
There's someone I must see...
Er... My name is Candy...
I would like to see Mr. Terence...
You cannot see him tonight
I'm sure he's tired after the performance and sleeping now
Especially today he was caught in a crowd and looked really tired
Would you please wait here tonight and have some tea
Please understand

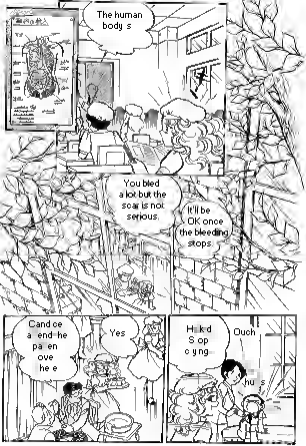
Tomoko yu

Yes
shoud have
cons de ed
how led he
mus be
im sorry
m
eavng
So ly to
com ng
hs
a e
s you
faul Te ly
ed o s op
you and you
er me o
see he
m
so ly
Candy
Te ly s
fo me
oo
Well
hm ha a
fan ca me o
v s h m
Thank you
And p ease e
hm ha h s
pe fo mance
on gh was
wonde fu
Tha m ook ng
fo wa d o see
hm become
ag ea ac o
A fan
The
day is
breaking
I couldn't
see Candy
to the last
Candy, when
you see he
no e you'll
come won you
er a
no e o he
ga ekeepe

There was someone I had to see. I'll do my best from tomorrow.
We won't hear your excuses.
What do you think a nurse is?
You forgot what Principal Sa-oshi told us.
You are not going to Chicago for pastime.
No, never. But... last night was special.
There's no special for a nurse.
Thank God we noticed your absence early.
G...good night. No, good morning, shall I say...
Is there something wrong?
Oh, I'm sorry about slipping from the night shift.
If your absence is known here, it would be disgrace to Mary Jane school.
More than that, we're sure to lose credit.
I'm sure she'll slip out again leaving a critical patient.
If you aren't serious, you should quit.
I doubt if you are fit for a nurse.
What's that giddy looking gown....
Tomokiyo Sa-oshi

I'm se ous abou becom ng anu se
m ea y so y about hs
Mo e han eve
do my bes no e than eve
Wh e d s ked you a eas hough you we e hones n you ob
You a e he wo s ve seen don wan o be your ooma e Move n v h Judy
Wha a day
I doub i you a e fo o be a nu se
You d be e qui gh away
No neve shal i qui Ths s he ca ee i chose
mus wo k w hou seep ng oday
o mend he es angem en wh o he s
Thanks o you all of us had o s up a ng h
We won epo ths A eas fu e m a n ng hou s of you sh
es anged them fu her aga n
P nc pa Mss Pony
m ea y so y about as ng h

Tomokyo Sa osh


The human body s
You bled a lot but the scar is not serious.
It'll be OK once the bleeding stops.
Can oe a end he pa en ove he e
Yes
He kid S op c ying.
Ouch
hu s
You'll get better when you see my peekaboo.
Here's ointment, and bandage.
See? It hurts no longer.
She hasn't got any sleep after that.
How can she be so active
How os en a ous She s p ay ng fo appe a ance
s my own fau lo d aw such commen s
I do my bes any way

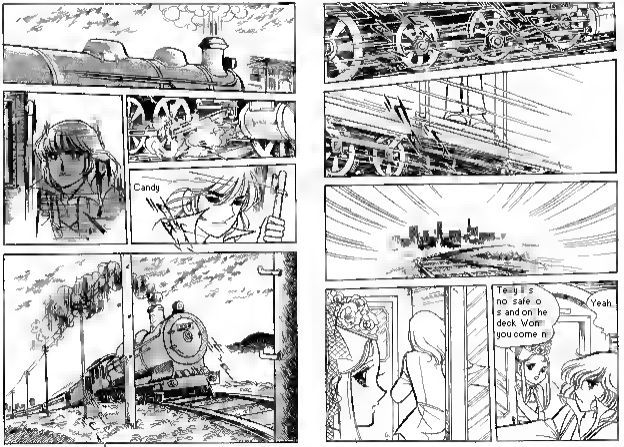
Tomokyo Sa osh

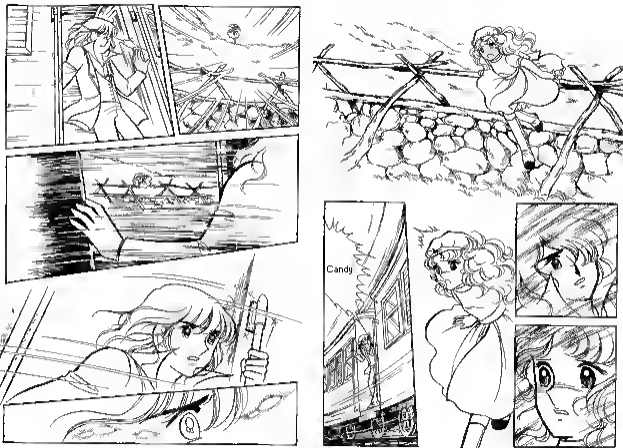
When he bu e shoo s h ough wi cu e soone han when I emains n he body n he a e case an ope a on s needed o ake ou
The chem cal s and ins umen s needed a e
Tmp e ss ve s udying n he unch me
Sudden change sn t
wonde f you can con nue w h omo ow
he che m cal s needed a e
Early this morning, a man left this note
sorry I've for- gotten nil now.
What's this?
Are you Candice?
A man?
Dear Candy I was wa ng fo you e u n a he ga e of he hospi a Bu I could n see you A e you ea y n Chicago I eave on a 12.00 an omo ow wan o see you Te ence
Terry
Te y came he e o see me
Wa ng fo my e u n he e
I eave on a 12.00 an wan o see you
Wan o see you
what time is it now?
Lunch started at 11:30 I might...
I might make it, Terry...

Tomokiyo Sa oshi

CHICAGO
Can I shake hands with you once more, Robert?
It's a pity you're leaving so soon.
Susanna, turn this way.
Get out of my way.
Terry, I came over to see you off.
Well, thanks.
I'll go to Broadway to see your performances.
What you doing? Didn't you see my notice?
Sentence shall we not get on board now?
Eh yes
Sentence
Are you expecting Terry
She's coming
Oh Terry's looking for me

Tomokyo Sasosh

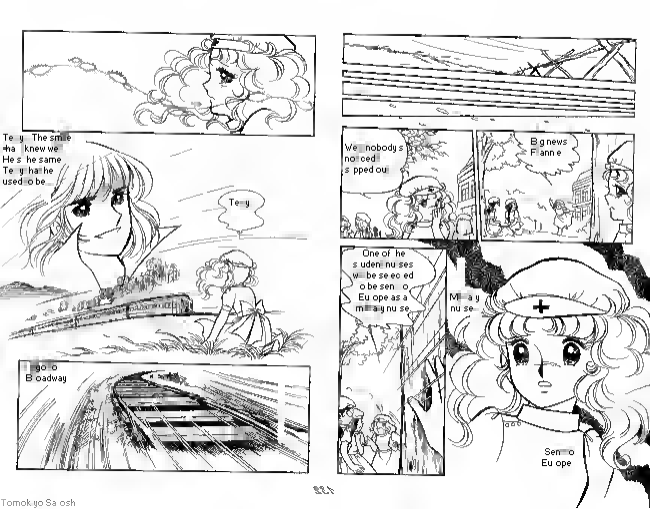

Candy
Yeah.



Tomokyo Sa osh

Tha s he us as emembe Candy
Te ry
Te ry
Te ry
Candy s n Ch cago She s n Ame ca No needno oss he A anc
She s v ng on he same con nen
was ght You ook nce n you wh e un o m Candy
Oh
Te ry

Tomok yo Sa osh



Tomokyo Sa osh

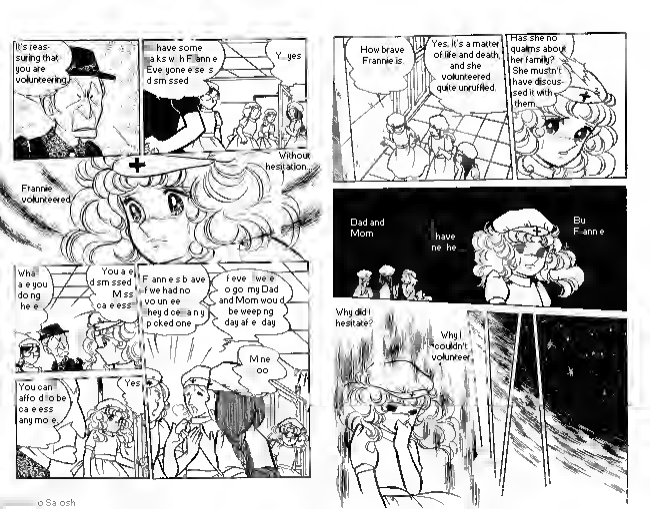
Tomokiyo Sa osh

How coud ove s eep on h s day
shou dn have s aged up a e as n gh
Te y was on y a g ance
Bu saw you
Madam P nc pa
Good mo n ng Mss Ca e ess
you e not to d of h mo n ng s meet ng seems
Bu you f om Ma gane Nu s ng School a e a he/ D e c o s off ce now
yes
Bu we d e a y mee Ony f we cou d be oge he fo us one day
no wo no h ee no on days
oop
Yes tha s
Tomok yo Sa osh

Tomokijo Sa oshi

I came to Chicago...
in order to send one from our school as a military nurse.
Many from hospitals and nursing schools in America are already working at the front.
St Joan Hospital is going to despatch five to Italy.
Mary Jane Nursing School is sending one to France
I thought America was not involved.
I wouldn't have applied for a nurse if I knew this.
Everyone is restless.
Only Frannie has her usual calm.
I'll quit if they choose me.
think of the brutal battle-fields!
should follow he examp e
Good mo n ng
I'm so y I'm a e
Finally everyone s he e

One of us... to France.
I wou dn' fo ce you
Any wo un ee
Sha wo un ee
Bu I go I canno see my f ends
Tomokyo Sa osh
Stear, Archie, Annie...
I haven't seen Patty for long.
And Mr Albert. And Uncle William.
Te y wan o see Te y once mo e
wi wo un ee
I wi wo un ee Madam P no pa


It's reas-
suring that you are
volunteering.
I have some
aks w. h Fl ann e
Eve gone e se s
d sm ssed
Y..yes
Without hesitation...
Frannie volunteered.
Wha
a e you
do ng
he e
You a e
d sm ssed
M ss
ca e ess!
F anne s b ave
f we had no
vo un ee
hey d ce a ny
p cked one
I eve we e
o go my Dad
and Mom wou d
be weep ng
day af e day
M ne
oo
You can't
affo d to be
ca e ess
any mo e
Yes!
How brave
Frannie is.
Yes. It's a matter
of life and death,
and she
volunteered
quite unruffled.
Has she no
qualms about
her family?
She mustn't
have discuss-
ed it with
them.
Dad and
Mom
I have
ne he
Bu
F anne
Why did I
hesitate?
Why I
couldn't
volunteer
o Sa osh

There are so many people I want to see
Would Uncle William be against my going to Europe as a nurse
Miss Pony and Sister Lane I want to discuss the matter with them
Mr. Carson and children
Mr. Jenkins and Captain Nivens
And here's Cook
One after another he has my wish has no end
I have to see Fanny right now
What are you doing here sir? Leave with haste box
We insist We are grateful to you
Yes we are spared thanks to you
There is no reason for you to thank me
You unreserved because I wanted to go
What? Are you here to thank me too
No need like to ask to you for a second
OK Let's ask him he gave

What do you want from me?
Well... er...
If you have any complaints, just let it out.

....
No complaints... It's only... I thought you should let me go in your place...

So many!
You must no go shoud
Yes, he e b o he s and wo e s e s.
Fannie you have you pa en's you family a home
Then a he mo e
Wha

What are you talking about, Miss Candice? It's been decided!
Why a e you ask ng me o e you go n my place

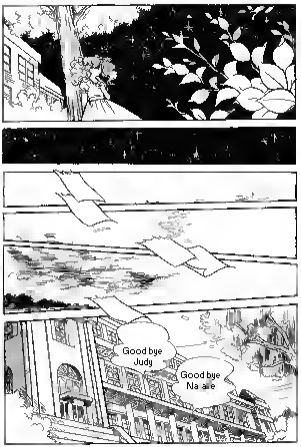
I have no k ns and sis s so ha d for me o pa with my fr ends
You have you pa en s and s blings e wou d be much ha de
....

Tomokijo Sa oshi

Are you serious in saying that?
You make me laugh. My family would be the last to care if I went to the front.
My father used to get drunk and hit me. My mother, too. My brothers are leechs, and sisters no less.

I volunteered because I thought I was prepared. I reached my decision after due consideration.
It's none of your business! Sentimentalism has nothing to do with the military nurse!

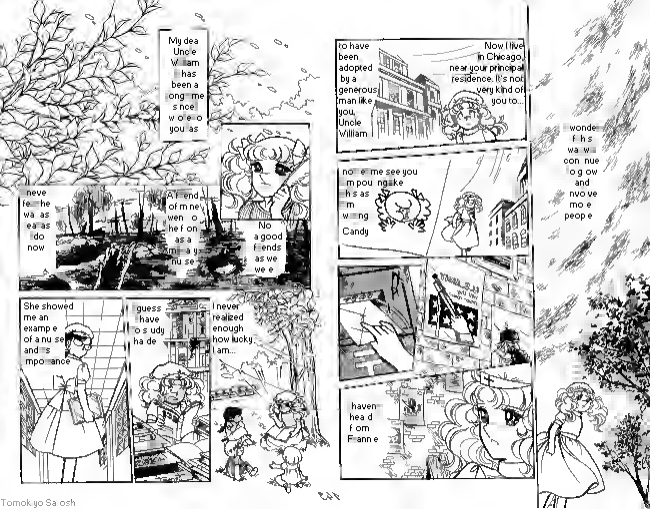
You, instead of me? How dare you think of that?
I told you. I hate meddlers!
N...no. If anything happens to you...
Then, what?
I'm not afraid of death.



omok yo Sa osh

Good bye Candice
W well Fanne
Dont hnk ha m doomed o de Mss Candice
cou dn ike you You chee and rankness some how epu sed me
Bu you can be a good nu se Candice
Good bye Candice W Ardey
We you d be e come back alive
cou dn Fa he gap o he end Bu know you a e a good nu se Good uck Fanne

Tomokyo Sa osh


My dea Uncle William has been a sing me s nce w o e o you as
to have been adopted by a generous man like you, Uncle William
Now I live in Chicago, near your principal residence. It's not very kind of you to...
wonde f h s wa w con nue o g ow and nvo ve mo e peop e
neve re he wa as ea as I do now
A friend of m ney wen o he r on as a me a nu se
No a good friends as we we e
no e me see you m pou ngake h s as m w ng
Candy
She showed me an examp e of a nu se and s mpo mance
I guess I have o s udy ha de
I never realized enough how lucky I am...
I haven head f om Franne

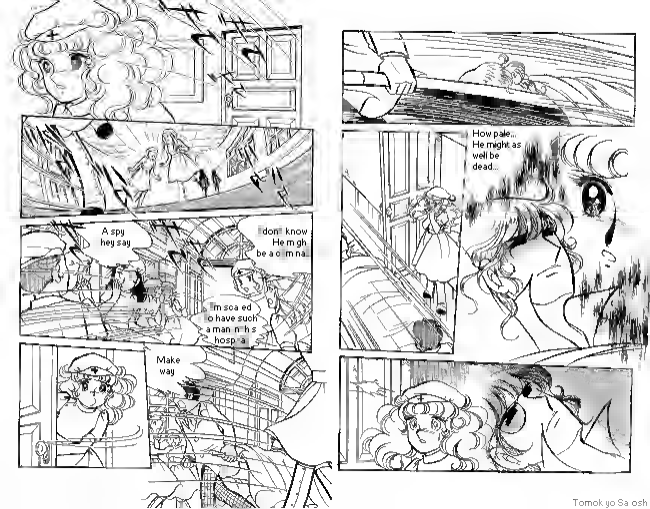
Tomokyo Sa osh

Candy!
Read me a book!
It's my turn.
You are supposed to have a nap now
Ny ny
Will you read to us after the nap?
OK.
Miss Candice
Are there for you
Are she who shall from
It doesn't bear a sender's name
Could it be from Uncle William?
Dear freckly Candy,
or may be Frannie
Who did you think it's from
Tedy
I was glad could see you for a second had a day you were in Chicago but could n't be even until saw you myself
Tedy

Tomokiyo Sa osh

Candy, you are there!
I'm still on tour, playing King Lear.
Nice as you look now, when unformed as he now be, unused by you. My sympathy to your patients.
was kidding! wish from bottom of my heart
wish had been sick and sent to you hospital
Good! It's very good to be honest.
How dare you say that, Terry!
I see you again, Candy
Terry, Terry
I'm glad when oh my everyday I hear the gossip back on the Broadway

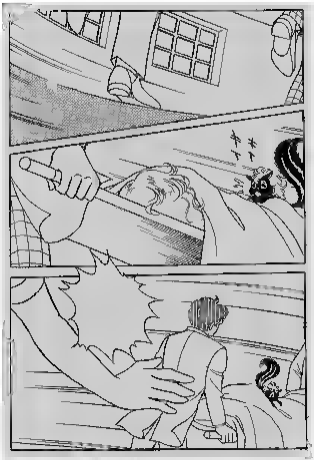
Tomokyo Sasaki


A spy, hey say
I don't know. He might be a criminal.
I'm scared to have such a man in this hospital.
Make way
How pale... He might as well be dead...

Tomokyo Sasaki

He looks like... Those eyes... lips...
But... but he had brown hair...
This man is blond.
Squeak
...Is it you, Pop!
Squeak
came aga n. The skunk
d ove away and came back
Squeak
Go away
Pop
Pop!! so he s
He s

Tomok go Sa osh
Th s is Popp
He s happy
o mee
you
A ways a ways
he chee ed
me up
Kind
sm es
and
gent e
eyes
The hal s
d ffe en
Bu ns
t s M Abe



S op Thal
s e che
s op

Keep away
He s zo w d
and on y
ca med
by a sedat ve

Ge d of
h s f hy
hng
ns ead

Th s page was no pa of o g na com c

Be quiet, Poppi.
If you make russ, I can't keep you here.
Poppi... So worn out. The hair has lost its shine...
Mr Leonard, where shall I take this pa en
Room No 0
Room No 0 a he back
I thought so. Only those found sick in the street have been admitted to Room No. 0.
Doctors seldom visit the room and in most cases the patient would die
There's no other way considering we don't know who he is
s non sense. canno e M Abe to such a oom
Mr Leona d
Tha pa en s M Abe know h m
Do you know he pa en
Yes a f end of m ne
P ease don pu h m n Room No 0
Abe Wha s h s as name Add ess Family
You ake no es
Yes

omok go Sa osh

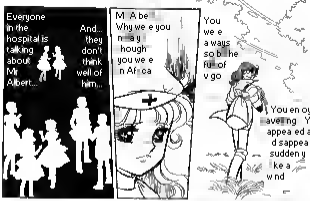
Wha s w ong Wha s hs as name How od she
don know
Only he name
You are thoughtless to say such a thing
Right. It's a disgrace to Mary Jane Nursing School that a student knows a criminal type!
M Abel s nora o mna a a
can be eve ha he os hs memo y
We've been f ends fo ong bu know me abou pe sona
You can ask hm d ec y abou hose
We
Tha s enough Miss Candice Leave us now
Tha man has os hs memo y
He know when he wakes up He remembe eve y h ng when he sees Popp and me
Popp
Los hs memo y
Doesn he emembe ang h ng nh s life

Doesn't he remember you?
He cared for you so much and he doesn't even remember you.
It's so sad...
It's like a nightmare Mr Albert that I know...
Mr Albert...
Poppi, you can safely hide in this room.
Stay quiet in here.
L s en The No 0 pa en s ass gned o me
Rea y They say he s a spy And i ha he s ve y wild
hea d ha he was sen he e om he ha d ough i oni n ay
a y.

Tomok go Sa osh

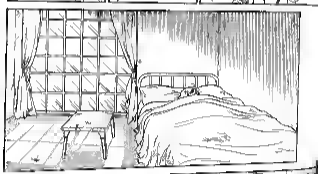
Tha an he was d ng was b own up
He cove ed ha skunk and go hun seems
Tha s why he skunk wou dn l eave h m
He received scant treatment in the field hospital in Italy
The No. 0 patient, you mean.
I wonder if we should really save him.
He doesn l emembe any h ng and nobody knows who he is
I s sad tha a mu de e unde susp c on of be ng a spy was on he an
I m sca ed How come such a pe son was sen o h s hosp a
Cause he aked n delium Ame ca Chicago
n delium

Tomokyo Sa osh

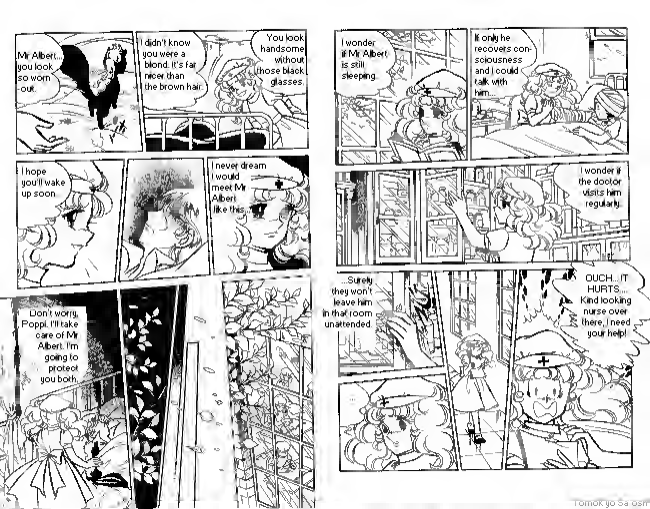

Everyone in the hospital is talking about Mr Albert...
And... they don't think well of him...
M. Albe
Why we e you really hough you we e n Afr ca
You we e a ways so b ithe ful of y go
You en oyed aveling. You appea ed and d sappea ed sudden y ke a wnd

You shou d be es ng n he do m
You'll be caugh f you wande ou s de
You came he e o see M. A be too
Ac ually same he e
mes mus y

Popp



M
A be


Mr Albert, you look so worn out.
I didn't know you were a blond. It's far nicer than the brown hair.
You look handsome without those black glasses.
I hope you'll wake up soon.
I never dream I would meet Mr Albert like this.
Don't worry, Poppi. I'll take care of Mr Albert. I'm going to protect you both.
I wonder if Mr Albert is still sleeping.
If only he recovers consciousness and I could talk with him.
I wonder if the doctor visits him regularly.
Surely they won't leave him in that room unattended.
OUCH...IT HURTS... Kind looking nurse over there, I need your help!

Tomorrow Sa osm

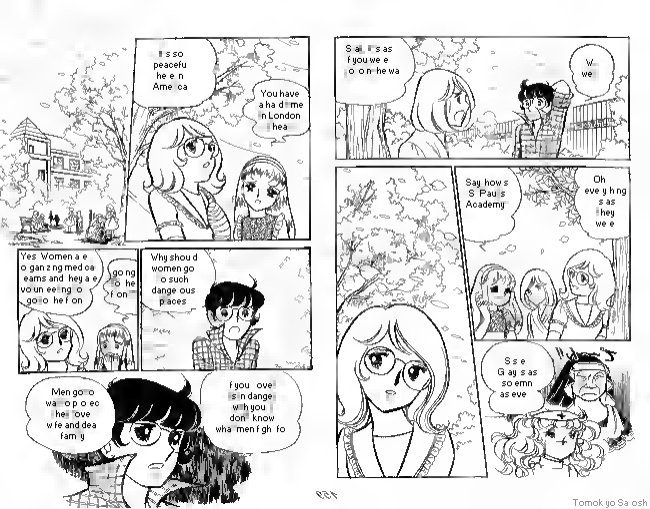
Tomokijo Sa oshi

S. Stair, wha happened o you
Miss, my leg..
And my finger...
A ch e Ann e
We hough we shoul d dsgu se like h s o come and see you
Wha's he ma ler wih you a...
You overdid with your bandages.
Stair said it should be marked.
Yes.. so that people know we are patients.
Stair... Archie, Annie...
It's so comforting to see them...
Are you all right? This way, please.
Oh wha a k nd nu se you a e
Yes you a e ve y n ce
Que You don' have to do h a

Tomokijo Sa oshi

Welcome to St Joan Hospital
It's been so long since I saw you last.
I want to apologize for last time.
I never thought Aunt Elroy could be so stubborn.
Really?
I'm glad.
Yes, only a glance, though.
Forget it...
...I could see Terry after all.
Terry, leaning from the deck of the ship
His hair waving in the wind, his voice calling my name
I'm happy for you.
I'm really glad.
Terry hasn't changed from those days, Candy.
When we told you were here, he got so excited & rushed out to see you.
You did see Terry, but you don't look happy!
Right! I saw you sighing when I came in.
Look, Candy
There are people here. Shall we not ask them if they did?
That's a good idea. We were going to ask you our
There is something in the yard to show you.
Come

Tomok yo Sa osh


It's so peaceful here in America
You have a hard time in London, hear
Yes. Women are organizing media campaigns and helping are volunteering to go to help on
going to help on
Why should women go to such dangerous places
Men go to war to protect their love wife and dear family
If you love, I'm in danger with you, don't know what might fight for
Say, it's as if you were in one new world
We
Say, how's St. Paul's Academy
Oh everything's as they were
See Gay's as solemn as ever

St Paul's Academy.
English Ponys Hill
Streets of London
Pleasant avenues...
Lines of cabs...
Would the war change all these...?
Once stepped out from the school gates Mr Abel
Mr Abel
Hey! Bough Hurry with me
Next time welcome her with him

Tomokiyo Sasaoshi

Candy... What's the matter, Candy?
Mr Albert...
What's wrong with Mr Albert?
Mr Albert is in the hospital.
...Is that true, Candy?
Is he hurt? Or sick?
It's not only the injury. Mr Albert is not himself...
He... lost his memory...
How did it happen?
He was sent to Chicago from the field hospital in Italy.
People are talking about him...
Hush Quie

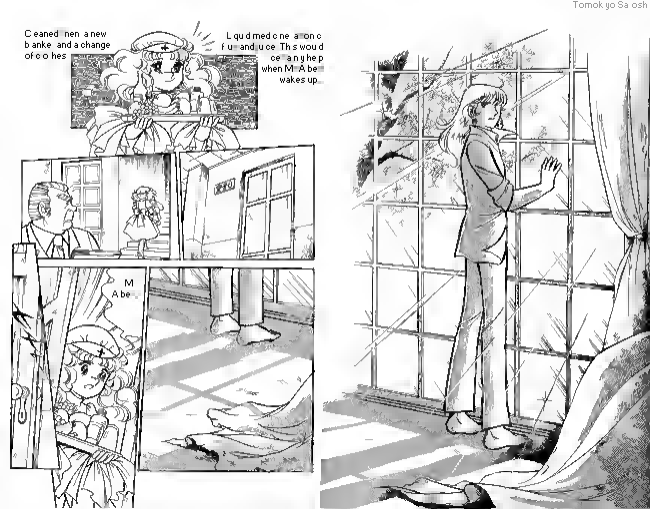
Let us see him for a while Candy
..No he hasn't awoken
You'd be sorry not if you do you'll be sorry
Starlia be having anxiety without seeing him
Squeak
Popp
smells musty
What a room
Sssh Mr. Abel
The hair colors different
Bu bu mu eu the skunk's Popp
So Mr. Abel
Yeah he's so wonderful but he's no doubt
never imagined he was so handsome
He didn't have to wear a disguise over such a nice face
Sa's hair what you say before a sick man!
Sa...

Tomokyo Sa osh

Tomokyo Sa osh

I can stand his
Such an ce man
It's a because of his wa
Thank you very much
Welcome again Take good care of Mr Albert
Yes I have to take care of Mr Albert
He needs me
If we could be of any help you can always count on us
Be sure of that Candy

Tomokyo Sa osh



Who
a e you

t s ue
amnes a
You
don
know
me

M
Abe

So y
Popp
You a e
hung y
oo
Pease ea
some hng
M Abe
And you
shou dn
ge up gh
af e you
wake up
Whe e
am

Ame ca s
So Joan
Hosp a
Ch cago
So was sen
o Ame ca
Ch cago

Tomokiyo Sayoshi

You...
By the way, my name's Candice White Ardley.
Call me Candy.
Miss Candice...
Just Candy.
Yes, just Candy. He always called me so.
Well... and I'd like to call this skunk Poppi.
You need some name, Poppi, don't you?
Squeak.
Mr Albert. If I said I know him now, he wouldn't remember me and it will only confuse him...
I have to wait.
till memory comes back to him...
Tomokiyo Saioshi

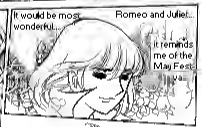
Terry
Wha an unsoc able man
Yeah s uck up sni he
Terry
Terry
He wen back to h s apa men
He doesn spend much
He s sav ng money hey say
Wha to wonde
Money to e u n ke and odg ng hee
Th s w ldo
Yes
H have u gen news and came ove he e o el you
Can come n

Tomokyo Sa osh

Here, I found nice cookies and bought some for you...
How could you find here?
I asked the manager of the company
I threw in some flowers
...And your urgent business?
Unfortunately, I don't have anything to offer to a princess.
What is your business?
...
Won't you even offer a cup of tea?
They fixed upon the program next to Richard III.
It's Romeo and Juliet...
Auditions will be held one of these days

To be sure, you're going for an audition as Terry
Of course
Me too
Your Romeo and my Juliet
How wonderful it would be...
Shall we not start practicing between us?
Let's go to the company to discuss about the audition
Terry
Terry, where are you going?

Tomokiyo Sa oshi



"So, I'm working on it. If I could secure a certain role, I would like to invite you to Broadway."
Oh, Terry...
"You should work hard from now so that you can take days off when you need...."
From Terry to a Careless Angel in White."
Why "Careless"?
Terry's going to invite me to Broadway. I wish to go there soon.
Miss Candoe
Oh!
Is tree climbing part of your nursing course?
Vice President Leonard
Did you learn it at Mary Jane Nursing School?
Oh, it's... simply a habit...
Anyway, I want to speak to you. Come down right now!
About the No. 0 patient...
I heard that you took over his care without my sanction.
yes.
I know him and I want to take care of him myself...

Tomokuio Sarosh

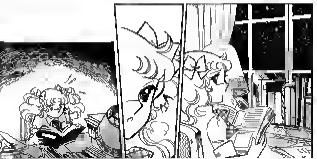
You are only a student nurse not a qualified nurse.
Even if you know him cannot participate in the care of a student nurse
...Then, who takes care of Mr. Albert...?
Doctor is with him and a nurse will be assigned
Would you promise it?
Are you going to give him daily visits and a nurse in charge of him? Promise me
I needn't promise you anything. Doctors visit every room every day!
Not Room No. 01
If you don't use my words you'd be passing the qualification exam at the end of this month
Once you become a qualified nurse participate in No. 01 patient in you charge
You aren't even a nurse. I don't let you meddle in the matters in this hospital!
I'm not even a nurse.
I'm not even a nurse
I completely forgot I had the exam this month...
I came to this hospital to become a qualified nurse...
You should be more alert, Candy!
If you should fail in the exam, you don't know what you came here for.
I must pass the exam.

Tomokuio Sakoshi

How a e you Mi Abe
ve been a bi busy hese days Im so ry ha can come as of en as befo e
He e Popp Your favo e oas ed ches nu s
Mi Albert regained consc ousness bu no phys ca s eng h
Th s causes
Tough hng
LOOK LOOK
Please be pa en to a e ewh e When become a qua fied nu se I wou d bring pen y of med c ne and foods

Tomokyo Sa osh

omok go Sa osh



Tomok yo Sa osh

Terry, did you see the notice?
Congratulations. I'm so happy.
I got the role of Romeo.
You are Romeo and I'm Juliet. I'm so glad. I didn't really care for the role if Romeo were not you.
Where's the board?
Hey, Terrence Baker! Congratulations.
You got the leading role as well.
Call my pope name
I'm no Terrence Baker
Now, say my name again!
You don't have to hide it now.
Everybody knows you are a bastard of Eleanor Baker.
...Does it matter?
How it's good, do you mean?
What are you implying?
No. But envy you
Yeah... s good to be a son of a g ea ac ess
Te y

Tomokiyo Satoshi

Eleanor Baker, you mean.
Yes.
Are you insulting me?
...I'm sorry. I forgot myself...
You'll face more of such rumors.
Slanders and insinuations. You have to overcome those.
Eleanor Baker...
I was too consolous about her... Whatever happens, I cannot repudiate you.
In the theatrical world, it is only acting that matters. However good connections you have, it is worth nothing unless you can act.
We are not swayed by such pulls.
Are you no su e of you se f
Tomok yo Sa osh

Candy... I'm going to invite you to Broadway
and show you my Romeo... my first leading role
But I have to say you've done well. The seventh in all students and among those from the second form. Congratulations!
This will relieve Pony greatly
It's Madam Principal who got relieved most, it seems
And are you sure with your decision?
From what I heard, it's better for you to say here and not go back. You have two khadas eve
Yes Madam
Yes
For annes a nothing's better than compassion
Be patient and take good care of your patient
Yes Thank you for understanding
Pony
I couldn't believe it, Miss Careless
You pressed Mr. Leonard for this
Yes, after he promised
As students from school, something?
He told about you with much irony

A qualified nurse should n't weep like tha
Snap then up you self
Take care
Thank you
Congratulations Candy We are glad to know tha you passed the qualifying exam
I'M Abel's condition permits won't you come over our mansion dence on the next day
have some gift for you Sean
Sa sgt What's he have for me
I want to see them I can take a day off today
I'm anxious about Mr Abel
Bu bu maybe can come back very soon
Nurse sounds like a beautiful han a student nurse
can take care of Mr Abel without reserve
How nice to be a nurse
Tomokyo Sa osh

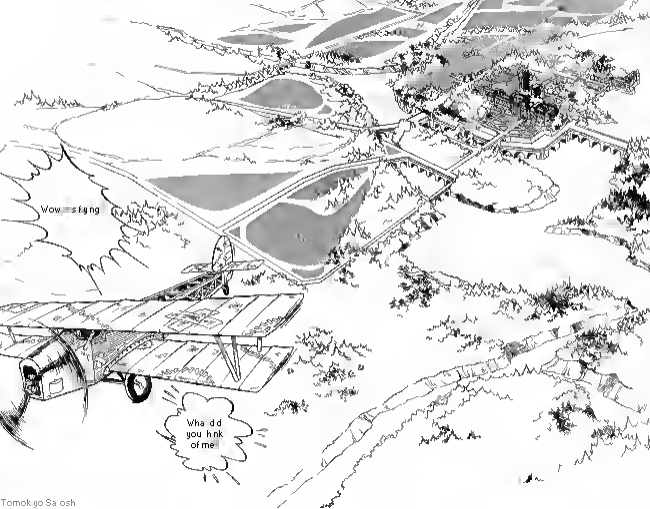
Tomok yo Sa osh

He o Candy We've been wa ing fo you
You ook well Candy
s so ong s nce he as me
Poo Candy.
A-che
Gi of fy ng on an a pane he made
Wha s he name A-che
m expecting you gi Sea

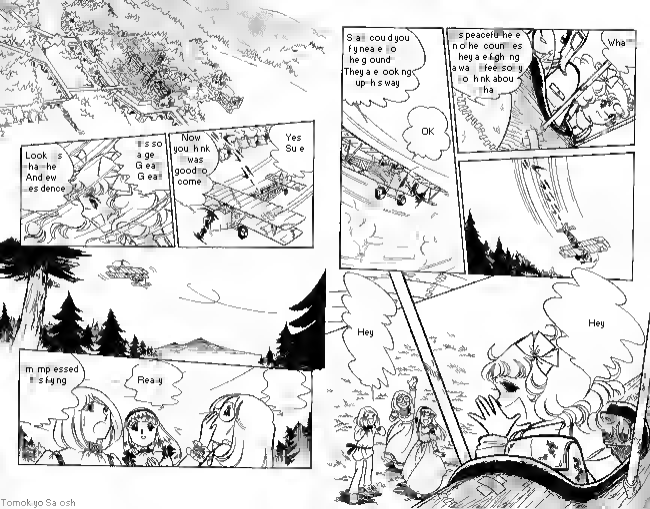
No hank you
Candy
was wa ng o fy you on my a pane
We m gad bu Pa y shou d have he e am
Come on you shou d go Pa y
He says I'm ove we gh
of cou se we dec ned he k nd offe
Come Candy h s way
s n he backyd
But Stair, an airplane is not a car. It falls when it's broken...
Wait...

Look a tha i's he Rue of he Sky
sn an mposing f gu e
Good bye you a
Now ake off he Ru e of he Sky
Ce a n y a magn f cen name
I ooks p om s ng ro fall
God save hem
Neve e go he pa achu e Candy
Come pu on h s ove you c o hes Then he pa achu e
W we S ai
Now ge n Wea e s a ng
Oh God
Candy Candy
Open you eyes Candy

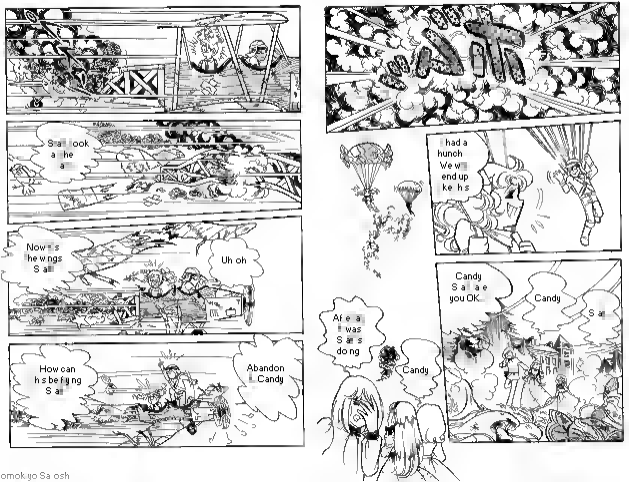
Tomokyo Sa osh

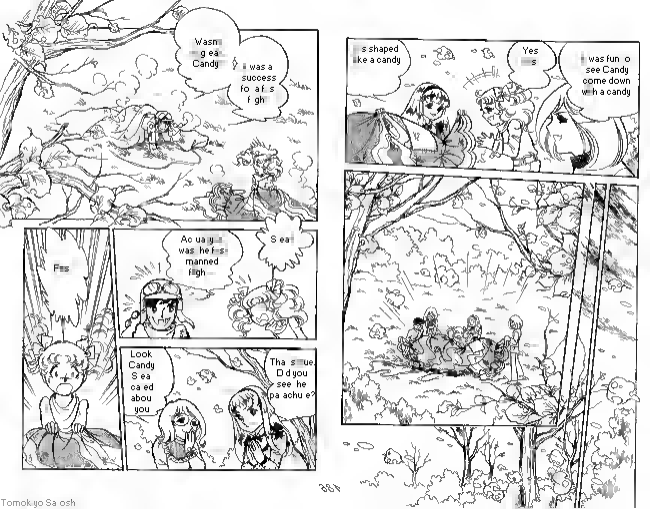


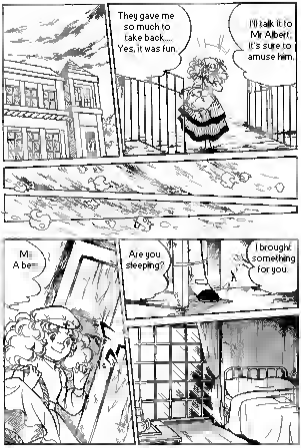
Tomok yo Sa osh


Look s ha he And ew es dence
t s so age Gea Gea
Now you hnk was good o come
Yes Sue
m mp essed t s tyng
Reay
S a coud you ry nea e o he g ound They a e ook ng up h s way
OK
s peace he e n o he coun es hey a e gh ng ava ab e so y o hnk abou
Wha
Hey
Hey

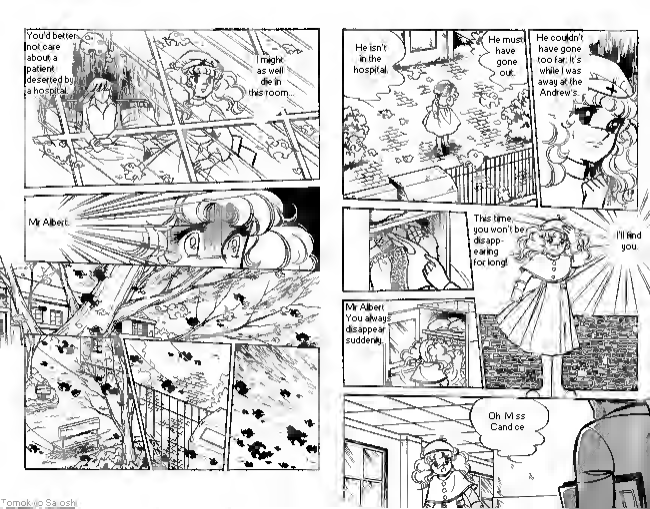
Tomokyo Sa osh

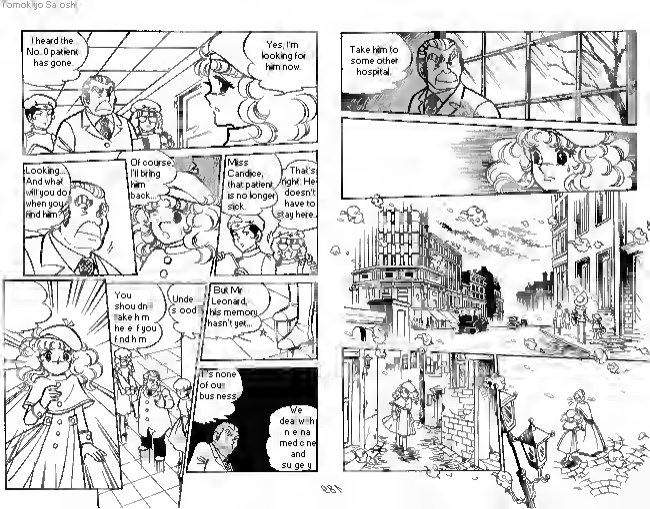

Sa l ook a he a
Now i s he wngs S a
Uh oh
How can h s be fl ng S a
Abandon i Candy
A f e a fi was S a s do ng
Candy
i had a hunch We wi end up ke h s
Candy S a l a e you OK
Candy
S a


Wasn
gea
Candy
i was a
success
fo af s
r gh
S ea
Ac ua y
was he
manned
ilgh
Look
Candy
S ea
ca ed
abou
you
Tha s ue
D d you
see he
pa achu e?
s shaped
like a candy
Yes
s
i was fun o
see Candy
come down
wi h a candy


They gave me so much to take back... Yes, it was fun
I'll talk it to Mr Albert. It's sure to amuse him.
Mr. Albert
Are you sleeping?
I brought something for you.

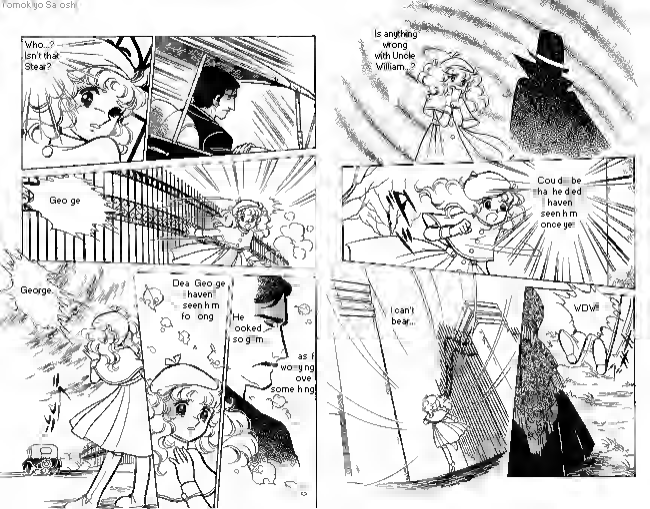
Tomokyo Sa osh


You'd better not care about a patient deserted by a hospital
I might as well die in this room
Mr Albert
He isn't in the hospital
He must have gone out
He couldn't have gone too far. It's while I was away at the Andrew's
This time you won't be disappearing for long!
I'll find you
Mr Albert You always disappear suddenly
Oh Miss Candice
Tomokujo Satoshi


I heard the No. 0 patient has gone.
Yes, I'm looking for him now.
Take him to some other hospital.
Looking. And what will you do when you find him?
Of course, I'll bring him back.
Miss Candice, that patient is no longer sick.
That's right! He doesn't have to stay here.
You should take him here if you find him.
Understood
But Mr. Leonard, his memory hasn't yet...
It's none of our business.
We deal with new medicine and surgery

ge ng da k
The e s a ch n he w nd
M A be whe e a e you
I must nd h m soon
ask he p f om S ea and A che
Ch cago s oo age fo me a one
Wow s s me y
H S a s good o
Th s fence seems o have no end
I c y f om he e w hey hea n wonde

Tomokyo Sa osh


Who...?
Isn't that
Stear?
Geo ge
George
Dea Geo ge
haven't
seen him
fo ong
He
ooked
so g m
as
wo ng
ove
some hng
Is anything
wrong
with Uncle
William...?
Coud be
tha he ded
haven't
seen him
once ge
I can't
bear...
WOW!!

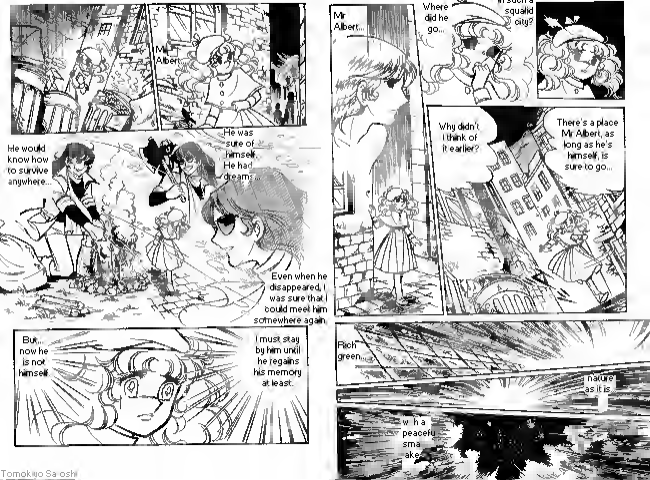
Tomokijo Sa oshi

What are you doing here?
I've never invited you!
W...well, Madam Elroy, is anything wrong with Uncle William...?
I just saw George in a car.
(Nothing)
It's none of your business.
Tell you what, I'm going to Broadway
Do you want to know what for?
Terry's
No thank you.
Why is William hiding his guilt behind his adopted daughter
Leave here and no admit you in his presence
I wasted such time
I have to find Stair and Archie...
Watch out, Candy!
Mind you. This is not your home
never came over a pace like this

Today, I'm troubled with cars.
Oh.
Candy a e you all igh
You a mos h i he
Don' b ame me
She an up f om nowhe e
I won't let you drive my car, again! Neil.
Such a poor driver!
What the..?
I should have knocked him down.
The e s no hope n him
ndeed
Look Candy We we e g v ng my new campe a a un
You ef ony a shor wh e ago Did you fo ge any h ng
No M Abe has gone
Would you he p me n f nd ng h m

Tomokiyo Sa oshi

Did you see M Abe
Whe e whe e she
No Back alleys are too narrow for a car.
I get off here and walk around.
s mo e effc en o sea ch n separa e pa hes
Right. D op me a he sta on
I'M Abe akes man be ex a ha d o nd h m
s eck-ess of h m o eave hospta nihose conditions
I you say han pa of-he bame s ous because we nv ed you.
D op me a he co ne Sta
DK. Then I be o us ng he man s ees
See you n Fon of he hospta ni wo hou s Candy
It was careless of me. I shouldn't have left hime alone.
I felt assured because he got a little better.


Mr. Albert...
He would know how to survive anywhere...
He was sure of himself. He has dream...
Even when he disappeared, I was sure that I could meet him somewhere again.
But... now he is not himself.
I must stay by him until he regains his memory at least.
Mr. Albert...
Where did he go...
In such a squalid city?
Why didn't I think of it earlier?
There's a place Mr. Albert, as long as he's himself, is sure to go...
Rich green...
nature as it is
with a peaceful smile.

Tomokiyo Sa-oshi

Tomokyo Sa osh

How did you know I'm here
Candy you should n't care about me
don't wan to be he as ange ke you any mo e
I'm no a s ange
I knew you'd be he e because I knew M A be
M A be
M A be
Candy
M A be oved na u e He was a ways a ee ing pace ke h s
Woods a Lakewood soo n London and Af ica
I have known you fo a ong me
looked to you eve y whe e
why... why d d you eave a one

Tomokyo Sa osh

...If what you told me was what I was... it's no less strange than I am now.
You don't know my last name without a fixed address, travelling with Poppi alone.
Never! Mr Albert is a nice man!
I know him very well.
I might have been a wanderer or maybe a criminal.

What do you know of me, Candy?
You don't even know my proper names or what I do.
I told you I know much about Mr Albert.
Cheerful, brave and carefree...
If that was really me... I'm not even sure of that!
You'll remember everything! So please let me take care of you!
...It won't do. You should go back to hospital.
I'm better now and no reason to return to hospital.
Good-bye, Candy. You shouldn't be involved in my affairs.

Mr Albert!
can manage. You ea y d d me good
When I get my memory back, I'll come to you first.
Don't go!
You Can't Go!
No! I won't let you go!
Mr Albert...
When you saved me af e d opped n a wa e fa.
when An hony ded oanno e how comfo ing you we e
This time... this time it's my turn.
Candy
Don' go
A so when el Te y how onged o see you and a k o you!
Please e me ake ca e of you
I wan o e u n even a half of what kindness you have done o me

Tomokyo Sa osh